

24th Sept - 14th Dec 2018



# Relational Arts & Organic Design

Enquiry – Creativity – Purpose

'Beauty, meaning, purpose,  
goodness - these are matters of  
how things, processes, beings  
exist and change in relation to  
one another'

Dr Philip Kilner, MD, PhD



[www.emerson.org.uk/relationalarts](http://www.emerson.org.uk/relationalarts)



## ABOUT THE PROGRAMME

Relational Arts & Organic Design is an immersive twelve-week course exploring the relational nature of the world in which we live through a rich programme of nature-based crafts, expressive art and observational science

The programme is composed of three four-week blocks built around the themes of Enquiry, Creativity & Purpose:

Block 1 - Enquiry: 4 x one-week open modules

Block 2 - Creativity: 1 four-week open module

Block 3 - Purpose: 1 four-week final project

Students can take part on either a full-time or a part-time basis, choosing one or more of the open modules from the first two blocks. Please note: Block 3 (four-week final project) is only open to students who have completed either Block 1 or Block 2.



## BLOCK 1: Enquiry

How can we gain a deeper understanding of the natural world?

Week 1 - Mineral:  
24th - 28th Sept

Observation & Enquiry,  
Pigmentmaking, Clay modelling,  
Drawing and Geometry.

How can we heighten the imaginative and creative faculties through which we experience and shape our world?

Week 2 - Plant:  
1st - 5th Oct

Observation & Enquiry, Pigment making,  
Basketry, Environmental Arts & Crafts,  
Plants in nutrition.

In the first block students will be invited to explore the four kingdoms of the natural world, opening up new possibilities of understanding and creative exploration.

Week 3 - Animal:  
8th - 12th Oct

Observation & Enquiry, Animal forms,  
Drawing, Painting, Modelling.

Week 4 - Human:  
15th - 19th Oct

Human compared to animal form, Relational  
Exploration, Painting, Modelling, Cooking,  
Communication.

In developing a deeper understanding of relatedness we can start to connect more fully with our own creativity and align our work more purposefully with the needs of our community, world and self.

Set in the gentle beauty of the Emerson College campus, the course provides students with the opportunity to step out of their daily life into a space of deep observation, insightful imagining and creative collaboration. Through new ways of perceiving, students are invited to deepen their creative skills and explore their sense of purpose.

During the course students will be taught techniques of perceptive questioning, relational observation, nature-based crafts and collaborative artistic practice through a sequence of themed modules. Experienced teachers and facilitators will act as guides and mentors for each theme, creating a pathway of exploration culminating in a final project based around the theme of 'purposeful engagement'.

## BLOCK 2: Creativity

How can we tap into our creativity to align our life and work with our values?

Week 5  
22nd - 26th Oct

Biography, Storytelling, Puppetry,  
Field trip.

How can we open up our creativity in service of society, soul and sustainability?

Week 6  
29th Oct - 2nd Nov

Gesture, Movement & Music,  
Field trip.

In the second block students will engage in a journey of self-discovery, examining ideas of Creativity, Expression, Purpose & Community.

Week 7  
5th - 9th Nov

Creative purpose, Glass making,  
Labyrinths, Field trip

Week 8  
12th - 16th Nov

Environmental & Community Art,  
Social Design.

## WHO IS IT FOR?

Open to all, this course is ideal for:

People who want to deepen their connection with nature, broaden their creative skills and renew their sense of personal purpose;

Artists, Craft Makers and Designers looking to develop a more socially engaged creative practice;

Scientists & Academics interested in exploring phenomenological and relational practices within a meaningful creative context;

Teachers, Community and Social Entrepreneurs and initiative-takers looking to develop a human-centred, creative practice.

## BLOCK 3: Purpose

Weeks 9 - 12: 19th Nov - 14th Dec

In this final four-week block students will work on their own projects (individually or collaboratively) based on the theme of purposeful engagement.

During the last week students will work collectively on a group project creating a festival to celebrate the presentation of their final projects.



### STUDENT FEES

Full Time, 12 weeks: £2,500

Part Time

Block 1: £250 per 1-week module

Block 2: £850 (4-week module)

Bursaries may be offered on a discretionary basis. Please enquire.

\*Accommodation & meals are not included within the course fees. Please visit [www.emerson.org.uk/bookings](http://www.emerson.org.uk/bookings) for accommodation and meal prices.

### HOW TO APPLY

For more information on how to apply please visit [www.emerson.org.uk/relationalarts](http://www.emerson.org.uk/relationalarts)  
Or contact Dr Philip Kilner [pikilner@gmail.com](mailto:pikilner@gmail.com).

EMERSON COLLEGE

### TUTORS

Course Leader: Dr Philip Kilner, MD, PhD

Artist-scientist with a background in science and medicine. Philip will be supported by a team of experienced Emerson tutors, including:

Vija Docherty

Nick Weidmann

Francesca Profeti

Daniel Docherty

Steve Briault

Jonathan Soper

painting, pigments, basketry  
modelling, stone & wood carving  
community building  
geometry  
social design  
light and colour phenomena,  
glass carving

'I had the privilege of attending a four-day workshop organised by Philip, during which I learnt of his important work in the field of morphodynamics and of his lifelong quest to reconcile visual arts and science, in service of community and the natural world.'

Wendy Cook



Emerson is a centre of education for adults that integrates the spiritual, social and practical dimensions of life and work. At Emerson our goal has always been to nourish body, mind and soul. Our students enjoy being immersed in a warm welcoming community and experiencing the wonder of nature in our beautiful gardens.

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